



JUNO'S PEACOCK

Or the Eyes have it

Newsletter of the Wesleyan University Department of Classical Studies

Issue 15

Summer 2010

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,
And your hundred points of light are now all dark.
But Juno saved the eyes, and set them in the feathers of her peacock:
She filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1,720-23)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to email (dsierpinski@wesleyan.edu). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

FACULTY DOINGS

LAUREN CALDWELL had an enjoyable and productive year. In Fall 2009 she offered a new course for first-year students on the Roman family. A highlight of the course was cross-cultural study of family commemoration of death. Di Longley, former director of the Middlesex Historical Society, led the class on a tour of the Old Durham Cemetery, near Middletown, and compared 18th-century funerary monuments to Roman imperial epitaphs. Prof. Caldwell also taught an advanced Latin course on Vergil's



Prof. Caldwell's class, CCIV 124: *The Roman Family*, visits the Durham cemetery, led by Di Longley, former director of the Middlesex County Historical Society.

Editor: Deborah Sierpinski • 860.685.2070 • Fax: 860.685.2089 • Middletown, CT • 06459

Aeneid. A workshop offered by Sarah Ruden, author of a recently critically praised translation of the *Aeneid*, gave students insight into techniques and interpretive issues considered by translators. Experimenting with passages from the epic, students came up with some impressively artful renditions. In Spring 2010, Prof. Caldwell taught Medicine and Health in Antiquity, and Ann Hanson of Yale University presented her recent scholarship on papyrological evidence for the Hippocratic Oath. Prof. Caldwell continues to revise her book manuscript, *Roman Girlhood and the Fashioning of Femininity*, and delivered papers related to this project at Amherst College and Williams College. Other works in progress include an article on Ovid's treatment of the theme of father-daughter incest in the *Metamorphoses*, and a collaboration with Prof. Molly Swetnam-Burland of the College of William and Mary on the didactic function of wall paintings in the House of Marcus Lucretius Fronto at Pompeii, particularly on images and texts worked together to invoke family values and shape young people's sensibilities.

MARILYN KATZ taught GRK 261: The Greek Tragedians in fall 2008. Marilyn retired this year after 32 years of service to Wesleyan University. The occasion was marked by a lecture by Helena Foley, Barnard College, and a dinner at the Middletown Inn, attended by Marilyn's colleagues, friends, and family. (see p. 9)

CHRISTOPHER PARSLAW In February 2010 Chris was the keynote speaker at a conference entitled "Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration" held at Wabash College. His address, "Archaeology in the Praedia of Julia Felix in Pompeii" opened the conference, which was a working seminar for teachers of Pompeii at small liberal arts colleges. In fact, one of the participants was Molly Swetnam-Burland ('95), who now teaches at the College of William and Mary. Chris also gave two other lectures, one at Wesleyan's Wasch Center for Retired Faculty and at his PhD *alma mater* Duke University, on his recent re-discovery of the "lost" paintings from the *sacrarium* (shrine) of Isis from the Praedia of Julia Felix. The paintings were found in the archaeological museum of Naples and

Chris is publishing them for the first time since their original discovery in 1755. His paper on the *sacrarium* will be published in a forthcoming volume of the National Gallery of Art's *Studies in the History of Art*. In the meantime, he has continued to work on the text and illustrations for his monograph on the *Praedia*. In the last academic year, he taught the survey course on *Roman Archaeology and Art* and the two-semester First Year Latin sequence.

MICHAEL ROBERTS: Michael's book *The Jeweled Style: Poetry and Poetics in Late Antiquity*, originally published in 1989, was reprinted in paperback by Cornell University Press this year. He also collaborated with Michele Salzman, University of California, Riverside, on a translation of Symmachus, *Letters*, book 1, to be published by the Society for Biblical Literature in their Writers of the Greco-Roman World series, and wrote a series of articles, on "Avienus," "Avitus," "Biblical epic," "Corippus," "Endelechius," "Fortunatus," "Prudentius," for *Virgil Encyclopedia*, eds. Richard Thomas and Jan Ziolkowski. He gave three invited papers this year, at Ohio State University ("*Pompa Verborum: Style and Ceremony in Late Latin Poetry*," keynote address, in conjunction with a workshop, *Ancient Ornamentality*), at Dumbarton Oaks, Washington D.C. ("*Light, Color, and Visual Illusion in the Poetry of Venantius Fortunatus*,"), and at Cornell University ("*Pompa Verborum, Pompa Rerum: Style and Ceremony in Late Latin Poetry*" – as the title suggests a somewhat revised version of his Ohio State paper). Michael has been chair of the department in the spring, and served on the Review and Appeals Board.

ANDY SZEGEDY-MASZAK taught three courses this year: in the fall, his large Greek History lecture and a small seminar in upper-level Greek (in which we read all of Euripides' *Medea*), and in the spring an intermediate Latin class on Ovid's *Metamorphoses*. He published an article in the Princeton University Library Chronicle: "Athens Photographed by W.J. Stillman: the Princeton Portfolio." He also curated an exhibition out of his own collection – "Clear Light and Shining Ruins: 19th-Century Photographs of Athens" – at the Center of the Arts, College of Staten Island / CUNY. At the invitation of John McLucas, a Wes alum (and Classics major, 1974) and now chair of the Foreign

Languages Department at Towson University, Andy lectured at Towson in March 2010. He also completed his second and final year as chair of the University's Educational Policy Committee.

EIRENE VISVARDI I enjoyed getting to know my new colleagues and students during a busy and very fulfilling first year at Wesleyan. On the language front, I taught Cicero's Pro Milone for the intermediate Latin prose course in the Fall to a class of students that beautifully braved all Ciceronian challenges; and the elementary Greek sequence during which I found it very rewarding to work closely with a small group of dedicated and enthusiastic students for a whole year. I also taught my first freshman seminar on "Eros the Bittersweet: Love and Desire in Antiquity" in the Spring to a group of freshmen who made the course all the more fulfilling with their engagement and original ideas. I was pleased to join the editorial board of Lexington Books as one of the executive editors for the series Greek Studies: Interdisciplinary Approaches. I also undertook the function of one of the two Co-organizers of Graduate Summer Seminars at the Center for Hellenic Studies (CHS) of Harvard University in Washington D.C. Through my collaboration with the CHS I plan to open up the possibility for our majors to apply for the Center's summer internships. In April I had my brief moment of glory at one of the shows of *Rescue Me*, a witty dance-theater adaptation of Euripides' *Iphigeneia in Tauris* by Michi Barall at the Ma-Yi Theater in New York. I enjoyed "acting" as the scholar who took questions during intermission from a lively and engaged audience. Last, I spent my summer in Athens-Greece where I did research for a chapter on Euripides' *Alcestis*. The chapter will appear in the forthcoming *Companion to Euripides* edited by R. Mitchell-Boyask of Temple University and published by Wiley-Blackwell.

WHERE ARE THEY NOW?

CELINA GRAY says "We survived our move to Philadelphia (during the worst snow storm Philly had ever seen!) and are settling into life here. Kostis is teaching at Franklin & Marshall College and I'm just starting as the Assistant Director of a new advising support center for the College of Arts & Sciences at St. Joseph's

University. Popi is running around, talking and generally creating havoc. We took her to Greece this summer and she had fun playing in the dirt at Corinth and Delphi. Greetings to everyone in Middletown and please look me up (cgray@sju.edu) if you're in the Philadelphia area!"



KIDS' CORNER



Bruce and Georgia (Parents: Lauren and Bob Caldwell)



Alina (Grandparents: Debbie and Bryan Sierpinski)



Olivia's First Hair Cut (Parents: Christina and Chris Parslow)

WHAT'S NEW?

JORGE BRAVO will be joining us in 2010-2011 as a Visiting Assistant Professor. In the fall he will be teaching CCIV 214 Survey of Greek Archaeology and GRK 201 Reading Greek Prose. In the spring he will be teaching a Greek Art and Archaeology course. Jorge comes to Wesleyan from Carleton College, where he was a Visiting Professor of Classical Languages for the last four years. He received his Ph.D. in Ancient History and Mediterranean Archaeology from the University of California at Berkeley in 2006. His primary research interests are in Greek archaeology and religion, and he is also active in archaeological projects in Greece, having worked over the years at the Athenian Agora, Kommos (on Crete), Nemea, and most recently at Kenchreai, the ancient eastern harbor of Corinth. His work at Nemea gave him the subject of his dissertation: the shrine of the baby hero Opheltes at Nemea. Currently he is working on revising that study to become the next volume of the *Excavations at Nemea* series from the University of California Press. Additionally, his essay "Recovering the Past: The Origins of Heroes and Hero Cult" was published last fall by the Walters Art Museum as part of the catalogue for the exhibition "Heroes: Mortals and Myths in Ancient Greece," and he is now engaged in writing a review of C. P. Jones's *New Heroes in Antiquity: From Achilles to Antinoos* for the *Classical Review*. He is very much looking forward to meeting the many bright students of Wesleyan and inspiring them to think about ancient Greece not only through its literature but also its material remains.



Jorge demonstrating the starting stance of the running events in the ancient stadium at Nemea.

SARA RUDEN (Ph.D., Harvard, 1993) is the author of *Other Places* (William Waterman, 1995; a collection of poetry) and *Paul among the People* (Random House, 2010; a consideration of Paul of Tarsus' letters against the background of Greco-Roman literature), and a translator of Petronius, Aristophanes, the Homeric Hymns, and Vergil. She spent ten years in the new South Africa, where she began her work in journalism, which continues mainly in the form of book reviews. She is a Wesleyan visiting scholar for 2010-11 and is pursuing a project called "Why Do I Do This To Myself?" Seriously, she will be completing a translation of Caesar's Gallic War and Civil War (including the pseudo-Caesarian books) for The Landmark Julius Caesar. She is looking forward to a research trip to France in October with part of the editorial team, to examine archaeological sites connected to Caesar's Gallic campaigns. The manuscript for her translation of Apuleius' Golden Ass is due at the end of October, and she is enjoying the last stages of her work toward a funnier, more authentic version than has been available to date. She is drawing on her experience of Petronius, who also combines literary, vulgar, and even comically inaccurate Latin. (Her English for a Roman soldier trying to speak Greek, represented by Apuleius in Latin: "Where you take ass?" "He need to service me.") Her Guggenheim project for the year is a translation of Aeschylus' Oresteia, and she has started this, really. She hopes next year to follow up *Paul among the People* with a book called *Holy Hebrew, Batman! Adventures of a Beginning Biblical Scholar*. She started Classical Hebrew at the age of 44, because she is crazy. Notwithstanding this, she looks forward to talking to students about translation, rhetoric, and more-general literary issues.



Sarah Ruden and Frond

STUDENT ACHIEVEMENTS

GRADUATING CLASS OF 2010

Classical Civilization

Samuel Campbell-Decock

Nicholas Fesenko

Stephen Grodski

Christi Richardson

Classics

Madeline Caldwell



Christi Richardson, "The Role of Prognosis in the Hippocratic Struggle for Reputation and Legitimacy."

Academic Prizes

Ingraham prize for excellence in Greek

Stephen Grodski ('10)

Allison House ('11)

Sherman prize for excellence in Classics

Christi Richardson ('10)

Senior Celebration Dinner and Metis Release, April 29, 2010

Essay writers gave brief presentations on their work (pictures below). It was a memorable evening and a joyful end to the year.



Madeline Caldwell, "Percy Jackson and the Olympians."

Christi Richardson played a major role in the creation of *Metis*, the first student classics journal. Christie explains below how *Metis* came about and what it entails. "*Metis* began in the fall of 2009 as Professor Caldwell and I were discussing an idea for a general classics journal that could be loosely modeled after the psychology journal, *Mind Matters*. We thought a journal would be a fun project through which the writing talents and creative ideas of the Classics department could be highlighted. The *Metis* editorial board came to be comprised of Susie Howe, Chris Kaltsas, Natty Durant, Adam Peck, Ellie Damaskos and myself and, in the fall, the six of us sent out campus-wide requests for Classics-related submissions. Our final submission count was 16, which in itself revealed tremendous support for the project, and we even received submissions from students who were non-Classics majors as well as undeclared freshmen and sophomores. We had a wide variety of subjects and literary genres to choose from: archaeology, Roman social life, Greek drama, gladiatorial combat, essays, stories, translations, and the like. After settling on six representative works that we thought best captured the wide range of interests shown in the submission pool, we subjected each to an editing process before publishing them in the journal and, after many hours, a couple of last-minute reprints, and numerous paper cuts, we finally had a tangible (and very pretty, if I do say so myself) product to distribute at the end-of-the-year Classics dinner."

Included in this edition is a piece by Chris Kaltsas on the role of the “Other” (i.e., non-Romans) in Virgil’s *Aeneid*, a fictional story written by Kaitlin DeWilde centering on a young Athenian woman as she watches the Great Plague hit Athens, an essay by Catie Steidl on the Roman practice of fashioning statues of nude females after depiction of a nude Venus, a collection of photographs taken in and around Pompeii, Susie Howe’s piece dealing with gender segregation in the Roman bathhouses, and an essay by Lindsey Davis which offers a critical look at the methods Sir Arthur Evans used to excavate the archaeological site Knossos located in Crete. We are all extremely proud of our authors and incredibly excited about the finished product. We hope we have started a tradition which will represent the Classics department for many years to come.”



Christi Richardson introducing Metis at the Senior Dinner Celebration while the other major committee members stand by (from left to right, Susie Howe, Adam Peck, and Chris Kaltsas).

SQUIRE FUND

The department makes small grants to students from the Squire Fund, which help cover part of the cost of study abroad or of classics-related projects, of summer language courses and of programs such as those offered by the American School at Athens. This year the following students received grants:

- Christina Burkot**, College Year in Athens
- Lindsey Davis**, Intercollegiate Center for Classical Studies in Rome
- Cheryl Walker**, Summer Study
- Fotini Xenidis**, College Year in Athens

By Susie Howe (2011)

For 6 weeks in June and July of 2010, thanks in part to a Squire Fund grant, I was able to participate in an archaeological excavation at the site of Carsulae, Italy. The site was focused around the bath complex of the town, which was and is known for its spring water. I was specifically working in an area surrounding a set of exposed stone steps which had no apparent purpose, but what I discovered was that they probably led down from the old Via Flaminia toward a pre-Roman polygonal wall below. A lot of amazing finds were made at the site, including a small fragment of a frieze (a large eye, possibly from a cow or griffin), a gaming die, a large portion of a fine ceramic cup and several well-preserved coins of Antoninus Pius and Faustina. I, myself, found a partial inscription and a couple of small coins and nails as well as two slabs of smoothed limestone of massive proportions and no clear function. The group of volunteers at the dig was relatively small so I was able to be involved in all the workings of a site, from plotting data points and clearing brush to filling out daily logs sheets, washing pottery and cataloging finds. I learned first-hand the workings of an archaeological excavation and had a great experience in Italy.

The Major’s Committee met periodically during the year. Events included a viewing of the movies’ “Gladiator” and “Oh Brother Where Art Thou” at a pizza dinner and an ice cream social. They also participated in the 18th Annual Student Group’s Fair presenting a power point demonstration and display board advertizing the Classical Studies department. Finally, a group of faculty, staff, and majors attended the production “A Funny Thing Happened on the Way to the Forum”, at the Goodspeed Opera House in Haddam, CT.

SENIOR MAJOR’S FUTURE PLANS

Nicholas Fesenko will be staying at Wesleyan for another year to pursue a Master’s degree in Biology in the B.A./M.A. program.

Stephen Grodski has applied to the MPhil program in Classics at Cambridge University, as well as service related jobs (i.e. City Year New York, Americorps, Student Conservation Association).

Christi Richardson returned to Wesleyan to work with Professor Matthew Kurtz on his schizophrenia research project. For a year, she will be managing a study at Intercommunity Mental Health Group in West Hartford that looks at whether or not improving cognitive abilities (for example, problem-solving skills and memory functions) have any effect on social skills in patients with schizophrenia. Christie says: "I absolutely love this research and can't wait to get started. After that I plan on pursuing a Ph.D. in clinical psychology, hopefully focusing on a similar vein of research. But, eventually, I really just want to own a bed and breakfast/working horse ranch somewhere in Colorado."



The Classical Studies Department would like to thank Chris Kaltsas and Christi Richardson for all of their help this year as work-study departmental office assistants.

STUDY ABROAD

College Year in Athens

By Christina Burkot (2011)

Coming from a Greek American family and studying ancient Greek antiquities and history for years, I was quite excited to study abroad in the spring semester of my junior year at the College Year in Athens program. With the help of my professors and the Squire Fund, I found myself in Greece. The Academic Center was situated in the neighborhood of Pangrati, quite near the center of both the modern and the ancient city. Classes met four days a week, and if you were in an on site class, the class met at various archaeological sites around the city at least two days a week the entire semester. Because classes were held only four days a week, many took advantage of the opportunity to travel to countries from England to Egypt, while others chose to

stay in Greece. Without fail, there was always at least one group of students going to Mykonos or Santorini for the weekend. For me, the most enjoyable part of CYA was the trips the program took us on throughout Greece. We went on two weeklong excursions, one in February throughout the Peloponnese, and the other in April to Delphi and Northern Greece. Each day was spent in a new town and visiting sites the average tourist would most likely not have visited. These two trips were amazing opportunities to bond with the students and professors and to experience all of Greece, not just Athens. I even was inspired with a possible thesis topic concerning ancient theater while on the trip through the Peloponnese! The most memorable experience from my semester was witnessing the riots in Athens. The economic crisis led the Greek government to propose austerity measures and budget cuts. Although the CYA program director had informed us during orientation that Greeks like to riot, I don't think anyone was prepared for the events that happened in early May. I will never forget being in class at the agora, and looking up and seeing that the Communist party had seized the Acropolis that morning. It was really interesting to be experiencing and living modern history. Like moths drawn to a flame, my classmates and I couldn't resist seeing for ourselves the demonstrations that were taking place. My semester abroad was truly incredible; I made some good friends, got to explore all of Greece, went to the riots, learned Modern Greek, and furthered my classical knowledge simply by witnessing the sites first hand.



Christina Burkot in Athens

By Fotini Xenidis (2011)

This past spring semester abroad in Athens has been an unforgettable experience for me. CYA gave me the opportunity not only to have access to the many museums and archaeological sites within Athens but also to the rest of Greece. The

program had two trips, one to the Peloponnese where students were given the opportunity to see Olympia, Pylos, Nemea, Isthmia, Corinth, Mycenae, and Nauplion and another trip to northern Greece stopping by Delphi, Meteora, Dion, Vergina, and Thessaloniki. All these poleis and sites have such a rich history and it was a treat to have the opportunity to learn about them. In Athens, two of my classes were on site and I had the chance to dissect the contents of the National Archaeological Museum of Athens and the new Acropolis Museum as well as the Acropolis and the Agora. During my stay it was incredible to see how the citizens reacted to the economic crisis going on in Greece. There were strikes at least once a week and many times they got out of hand when the rioters clashed with the police force. Knowing Greek, it was unbelievable to hear what was uttered over megaphones and what was graffitied on the walls of banks and other buildings throughout Athens. Although Athens experienced many riots that became dangerous, CYA and the apartments the students lived in were in areas the strikes never reached. CYA did a good job ensuring the safety of its students during the strikes, especially during the May 5th riot. Overall, I was lucky enough to be exposed to some of the most important artifacts and architecture of Greek antiquity during the program and experienced some surreal events. I am able to say that my Aegean Art and Archeology class that was scheduled to meet at the Parthenon was canceled because the KKE (Communist Party of Greece) seized the Acropolis.

Intercollegiate Center for Classical Studies in Rome

By Lindsey Davis (2011)

As soon as I had determined to become a Classics major, I knew that I wanted to go abroad to the Centro in Rome, otherwise known as the ICCS Rome program. I spoke with a number of professors and students about how to prepare myself and, as I boarded my plane to Europe, I felt certain that I could gracefully tackle the semester ahead. Yet as rewarding as foreign study can be, diving into a new country and culture was more complicated than I could have imagined. Amid a whirlwind of Italian clips and phrases, I found my way to the English-speaking Centro, ready for a breath of fresh air. There the real work began. Every day at the Centro was fully packed with morning lectures, all-

day field trips, and travels through the maze of Rome. My fellow students and I quickly learned the layout of the city as we traipsed from the Colosseum to the Palatine Hill to the Vatican crypts. We learned to identify different kinds of building materials and how to pick out Roman remains from modern reconstructions. If placed in the center of the Roman Forum, any one of us could have led a thoroughly informed tour for all who listened. This, at least, became apparent to me when my mother visited from California. As I walked her around the city, pointing out examples of box-architecture and 1st century columns, I soon realized that one woman had been following us as we traveled. When I noticed her and ceased speaking, she apologized and asked if she could continue to tag-along and listen while I finished my tour. My mother and I warmly accepted her until we went our separate ways, the woman thanking us for the unique commentary. Certainly the ICCS program is not for everyone. In addition to the demanding course load and in-depth assignments, the close contact between the faculty and students was trying at times. The Centro functioned not so much as a school, but as a large household. We all shared every meal, every cranky morning, every birthday surprise and every late-night cram session. We waded through the rain together, desperately scribbling in our notebooks, and we explored some of the world's most interesting monuments, running around the tombs at



Cerveteri and marveling at St. Peter's Basilica. The four months I spent at the Centro was one of the most challenging periods I have ever experienced, and certainly one of the most enriching. No class can teach you how it feels to walk the city of Rome, to stare up from the bottom of Trajan's column and run pottery fragments through your fingers at most every Roman site. The fodder of textbooks suddenly becomes a real, tangible thing as you feel temple walls beneath your fingertips and gaze over the valley-backdrop of an ancient theater. For those who apply to the ICCS program, I wish you a hearty "Buona Fortuna." Pack lightly, bring a camera, and prepare yourself for an intense ride.

CLASSICAL STUDIES LECTURE SERIES 2009-2010

Paul Woodruff, Mary Helen Thompson Professor of the Humanities, University of Texas, October 14, 2009, "The Ajax Dilemma: Justice, Compassion, and Community," co-sponsored with the Philosophy Department.

Sarah Ruden, Visiting Fellow at Yale Divinity School, November 5, 2009, "Coping with the Author as Other: A Pacifist Translating the Aeneid's War Scenes."

Dan Bahat, Professor of Biblical Archaeology, St. Michael's College, University of Toronto, November 11, 2009, "The Dead Sea Scrolls, Discovery and Meaning."

Carol Dougherty, Wellesley College, December 3, 2009, "Ships, Walls, Men: Re-Solving the Riddle of the Athenian City."

Ann Hanson, Yale University, February 25, 2010, "Is there a Healer in the House? Therapies and Recipes from Greek and Roman Antiquity."

Emily Allen Hornblower, Rutgers University, March 25, 2010, "Metaphors of Pain in Ancient Greek Tragedy."

Helene Peet Foley, Professor of Classics, Barnard College, April 8, 2010, "How 19th- and Early 20th-Century Women Re-imagined Greek Tragedy for the U.S. Stage." Professor Foley's lecture was presented to honor Professor Milyn Katz on the occasion of her retirement after 32 years on the Wesleyan Faculty. A special reception and dinner were held in her honor at the Inn of Middletown.



After each lecture and a reception, the speaker and a group of faculty and students got together for dinner and informal conversation at a restaurant in Middletown.

ALUMNAE/ALUMNI NEWS

David Petti ('90) is living in Manhattan and working as a mediator and arbitrator.

Amanda Howell Bradley ('92) after a lifetime in New England, moved to Salt Lake City with her husband, Henry, and her crazy dog, as she calls it. Henry's job transferred out there, and Amanda got a job as an estate planning/estate administration paralegal with a large SLC law firm. Shortly after the move, they bought a house at the base of Little Cottonwood Canyon on the Wasatch Front. With amazing skiing (four resorts with 25 minutes of home), great hiking and biking, gorgeous scenery, blue skies and friendly folks all around them, they are absolutely thrilled with their new home in the west.

Curtis Nelson ('95) has just changed jobs and now works for a small IT Services firm in Anchorage. His daughter, Carter, just finished second grade. He had a great time visiting during this year's reunion weekend and looks forward to visiting again when he is back in July for Angus Goldberg's ('94) wedding.

Joshua Arthurs ('97) is now an Assistant Professor at West Virginia University where they have also just hired Nate Andrade ('02) as their ancient historian.

Gerry Cahil ('00) is a prosecutor in Dorchester district court. He says: "It is a great place to be, good and interesting work, and amazing people." He reported that at a party over the holidays he talked to three classics graduate students. How it made him miss the classics! They talked about the elegance of Plato's prose, the difference between the flow of the Homer and Virgil's writing, the miraculous preservation of Greek lyric poetry over the centuries. He enjoys being a lawyer in Boston, but he does miss the world of classics. He attended the Classical Studies Open House Commencement/Reunion May 2010.

Christopher Churchill ('00) is a doctoral candidate at UC Berkeley writing a dissertation on mourning in Roman literature. He has recently directed the Berkeley Summer Latin workshop where he taught Latin to both Madeline

Caldwell ('10) and Thea DeArmond ('09). Chris attended the Classical Studies Commencement/Reunion Gathering in May 2010.

Sarah Rosenberg-Scott ('00) and her family (husband Andrew Scott, also '2000 and daughter Phoebe) are expecting a new arrival in June. After a year of training in Minneapolis they are excited to return to the Boston area this summer to continue their medical careers. They also hope to come up with another classical name for the new baby before it arrives!

Sarah Wilkes ('00) is a program assistant at the Technology Access Foundation in Seattle, Washington. It is a non-profit organization dedicated to education in science, math and technology for middle and high school students who are underrepresented in these fields. She says that it was great seeing everyone at the reunion.

Johanna Russ ('03) and Rebecca Cohen also Wes ('03) are getting married. The ceremony and reception are in Nashville, TN, where she grew up. She says that true to her Classical background the ceremony and reception will be held at the Parthenon, in front of Athena. She spends her time in Detroit working as an archivist for Wayne State University's labor archives.

Lauren Argila ('05) is currently a graduate student at LIU earning her Masters of Science in the School of Mental Health Counseling. She said that she had a great time at the Classical Studies department's Open House and that it was great seeing everyone.

Cori Savereid ('08) is teaching Latin at Eaglebrook School in Deerfield, MA. This is her second year teaching at this junior boarding school. She is planning on staying one more year before pursuing an advanced degree in school psychology.

Fred Zenker ('09) is going to Santiago for 6 months to teach English with a volunteer teaching program, CIEE (Council on International Educational Exchange). He will be staying with a Chilean family.

COMMENCEMENT/REUNION GATHERING, MAY 22, 2010



WESCLASSICS on the WWW

Juno's Peacock is on-line and can be accessed through the Classical Studies home page on the World-Wide Web (*check out our new web page*). Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archaeology and Classical Studies on the WWW, which has been named a "Recommended Website" by the History Channel. The www address is <http://www.wesleyan.edu/classics/>; if you lose this info you can just go to www.wesleyan.edu and poke around. Also look for the home page for the Archaeology Program at <http://www.wesleyan.edu/archprog/>. All of the Wes faculty and staff are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for jbravo (Jorge Bravo III), lcaldwell (Lauren Caldwell), cparslow (Christopher Parlow), mroberts (Michael Roberts), evisvardi (Eirene Visvardi, and dsierpinski (Deborah Sierpinski). The exception to the rule is aszegedymasz (Andrew Szegedy-Maszak).

DEPARTMENT OF CLASSICAL STUDIES
Wesleyan University
Middletown, CT 06459

Place
Stamp
Here